

Applied Communications 11 2014-2015

Course Description:

Applied Communications 11 is a course designed to teach students the communication skills that will be required in the workplace of today and tomorrow. In addition to the traditional academic expectations, students learn by utilizing materials designed to develop the oral, written, visual, and non-verbal communication skills necessary for future success.

Course Content:

Plays

Poetry

Short Stories

Vocabulary

Grammar/Writing strategies

Idependent novel study

Required Textbooks and/or Other Reading/Research Materials

This English course is designed to include readings of short stories, plays, novels, and poetry from a time period of relatively recent history. An understanding of complex plots, themes, characters, and poetic techniques will be developed..

Bernstein, Barry, ed. *Literature and Language*. Evanston: McDougal, Littell, and Company, 1992.

Wiesel, Elie. Night. New York: Random House, 1960.

Miller, James E., Jr., et. al. The United States in Literature. Glenview; IL: Scott Foresman, 1989.

Hansberry, Lorraine A Raisin in the Sun. New York: Penguin Books, 1994.

Selected Novels

Selected short stories

Selected poetry

Course Requirements:

Each student is required to complete all tests, quizzes, projects, in-class work, and homework assignments. Students are expected to attend class regularly and particiapte in class activities on a daily basis.

Grade Components/Assessments:

Grades will be designated for assignments, tests, quizzes, notebook, essays, writing assignments, projects, preparation and participation. All assignments are expected on their given due dates. Students are expected to keep all graded assignments in their English folder.

Each marking period is worth 20% of a student's overall grade. The final is worth 20% of a student's overall average:

Final	20%
Quarter 4	20%
Quarter 3	20%
Quarter 2	20%
Quarter 1	20%

Required Summer Reading/Assignments:

Students are required to select one novel from the list.

Grisham, John. Bleachers. Random House Publishing Group, 2006.

Asher, Jay. 13 Reasons Why. New York: Penguin Group, 2007.

Hopkins, Ellen. Identical. Margaret K. McElderry Books, 2008.

Hopkins, Ellen. Crank Margaret K. McElderry Books, 2008.

Collins, Suzanne. Mockingjay. Scholastic Press, 2010.

Hartinger, Brent. Project Sweet Life. HarperCollins Publishers, 2009.

Anderson, Laurie Halse. Wintergirls. New York: Penguin Group, 2009.

Albom, Mitch. The Five People You Meet in Heaven. Hachette Books, 1996.

McCormick, Patricia. Purple Heart. HarperCollins Publishers, 2009.

Roth, Veronica. Divergent. New York: Harper Collins Publishers, 2011...